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The Engravings in Euler's Introductio

Euler's 1748 *Introductio in Analysin Infinitorum* contains three engravings that deliver a message to the reader through the use of emblematic representations that have been standard from the time of the late Renaissance into the eighteenth century. An interpretation of these engravings is given. One engraving is probably the publisher's advertisement of the quality of the book and its author. The other two engravings show the importance that Euler attached to the results given in the *Introductio* and his devotion to his family.